

Chien-Hsin Tsai
Associate Professor
Asian Studies
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Education

- 2009 Ph.D. Department of East Asian Languages and Civilizations, Harvard University,
Cambridge, MA
- 2006 M.A. Program of Regional Studies—East Asia, Harvard University, Cambridge, MA
- 2003 B.A. Department of Comparative Literature, Department of Asian Languages and Literature,
University of Washington—Seattle, Seattle, WA

Appointments

- 2016–Present Associate Professor, Department of Asian Studies, University of Texas at Austin
- 2009–2016 Assistant Professor, Department of Asian Studies, University of Texas at Austin

Publications

Books

- 2017 *A Passage to China: Literature, Loyalty, and Colonial Taiwan*. Cambridge, MA: Harvard University Asia Center, Harvard University Press, 2017. 356 pages.
- 2013 *Sinophone Studies: A Critical Reader*. Eds. Shu-mei Shih, Chien-hsin Tsai, Brian Bernards. New York, NY: Columbia University Press, 2013. 460 pages.

Edited Journals

- 2012 *Xiandai Zhongguo wenxue* (Modern Chinese Literature) 22: “Sinophone Studies” (Special Issue). Eds. Chien-hsin Tsai and Cia-Cian Ko. (December 2012).

Peer-Reviewed Journal Articles

- 2016 “Zailun houyimin” (A Rereading of the Postloyal). *Taiwan wenxue yanjiu jikan* (National Taiwan University Studies in Taiwan Literature) (February 2016), pp. 83–116.
- 2014 “Zhishi chuanbo yu xiaoshuo lunli: yi *Lingdidian* wei faduan de taolun” (Ground Zero, Dissemination of Knowledge, and Ethics of Fiction: An Initial Inquiry)

Taiwan wenxue yanjiu jikan (National Taiwan University Studies in Taiwan Literature) (August 2014), pp. 61–82.

- 2013 “At the Crossroads: *Orphan of Asia*, Postloyalism, and Sinophone Studies,” *Sun Yat-Sen Journal of Humanities* 35.2 (July 2013), pp. 27–46.
- 2012 “The Heterotopic Agent in Chu T’ien-hsin’s ‘The Old Capital,’” *Concentric: Literary and Cultural Studies* 38.2 (September 2012), pp. 139–160.
- 2011 “Liwai zhuangtai: lun Lee Chi Leung de *Fangjian* yu zitimianyi xiezuo” (No Way to Heal: Lee Chi Leung, Depression, And the Writing of Autoimmunity), *Xiandai Zhongguo wenxue* (Modern Chinese Literature) 19 (June 2011), pp. 141–163.
- 2011 “In Sickness or In Health: Yan Lianke and the Writing of Autoimmunity,” *Modern Chinese Literature and Culture* 23.1 (Spring 2011), pp. 77–104.

Chapters in Peer-Reviewed Edited Book Volumes

- 2016 “A Distant Shore: Migration, Intertextuation, and Postloyalism in Chia Joo Ming’s ‘Ambon Vacation.’” Edited by Andrea Bachner and Carlos Rojas. In *Oxford Handbook of Modern Chinese Literatures*. Oxford: Oxford University Press, 2016, pp. 832–46.
- 2013 “Issues and Controversies.” In *Sinophone Studies: A Critical Reader*. Edited by Shu-mei Shih, Chien-hsin Tsai, and Brian Bernards. New York, NY: Columbia University Press, 2013, pp. 17–24.
- 2013 “Sites and Articulations” (with Brian Bernards). In *Sinophone Studies: A Critical Reader*. Edited by Shu-mei Shih, Chien-hsin Tsai, and Brian Bernards. New York, NY: Columbia University Press, 2013, pp. 183–190.
- 2013 “Of Guest and Host: Zhong Lihe and Sinophone Hospitality.” In *Sinophone Studies: A Critical Reader*. Edited by Shu-mei Shih, Chien-hsin Tsai, and Brian Bernards. New York, NY: Columbia University Press, 2013, pp. 270–280.

Editor-Reviewed Essays

- 2015 “Gu’er zuowei yinyu: cong *Yiyu* dao *Yaxiya de gu’er*” (Orphan as Metaphor: From *The Alien Land* to *Orphan of Asia*). In *Cong Moluo dao Nuobeier: Wenxue, jindian, xiandai yishi* (From Mara to Nobel: Literature, Classics, and Modern Consciousness). Edited by Yu-yu Cheng and Cia-Cian Ko, Taipei: Maitian, pp. 379–399.
- 2012 “Danshi zhuren neng zuike, buzhi hechu shi taxiang: Zhong Lihe de yuanxiang jingyan yu lunli diaogui” (Out of Place: The paradox of ethics and Zhong Lihe’s experience of the primordial homeland). In *Taiwan yanjiu xin shijie: qingnian*

xuezhe guandian (A new vision for research on Taiwan: young scholars and their perspectives). Edited by Mei Chia-ling, Taipei: Maitian, pp. 63–90.

- 2012 “The Museum of Innocence: The Great Leap Forward and Famine, Yan Lianke, and *Four Books*.” *Modern Chinese Literature and Culture (MCLC) Online Publication Series*. <https://u.osu.edu/mclc/online-series/museum-of-innocence/>

Miscellaneous Publications

- 2016 Review of *Homesickness: Culture, Contagion, and National Transformation in Modern China*, written by Carlos Rojas (Cambridge: Harvard University Press, 2015, 352 pages). *Journal of Chinese Overseas*. Volume 12, Issue 2, 2016, pp. 374–77.
- 2013 “Zhalie ba, Yan Lianke” (Explode! Yan Lianke!). In *Zhalie zhi* (Chronicles of Explosion), Taipei, Taiwan: Maitian, pp. 3–22.
- 2012 “Genzhe ganjue zou: Zhang Wankang de wenzi youhuo yu yuwang zhengzhi” (Follow Your Heart: Literary Seduction and Politics of Desire in Zhang Wankang’s Fiction” in *Zone: Zhang Wankang duanpian xiaoshuo ji* (Zone: A Collection of Short Stories by Zhang Wankang), Taipei, Taiwan: Maitian, pp. 9–22.
- 2012 “Duoyuan mianxiang de huayu yuxi wenxue guancha” (A multifaceted observation of Sinophone literature) (Coauthored with Cia-Cian Ko*). In *Xiandai Zhongguo wenxue* (Modern Chinese Literature) 22, pp. 1–10. * Ko is an associate professor of modern Chinese literature at National Taiwan University.
- 2011 “Quru de jiushu: lun Yan Lianke de *Sishu*” (Disgraceful Salvation: On Yan Lianke’s *Four Books*). In *Sishu* (Four Books), Taipei, Taiwan, Maitian, pp. 3–21.
- 2009 Review of *Running Mother and Other Stories*. *Modern Chinese Literature and Culture Online Publication Series*. <http://u.osu.edu/mclc/book-reviews/running-mother/>

Work in Progress

- *Booms and Busts: A History of Explosions in Modern Chinese Literature and Culture*. In preparation, 50% complete. One chapter published; three of six chapters drafted.

Awards

- 2013 Wu Foundation Scholarship, Taipei, Taiwan (USD 1000)
- 2008 China Times Cultural Foundation Scholarship, Taipei, Taiwan (USD 500)
- 2007 Harvard Teaching Award with Certificate of Distinction in Teaching. Certificate recipients achieve an overall rating of 4.50 or above on the Q’s 5-point scale, with 5 or more responses.

- 2006 Wu Foundation Scholarship, Taipei, Taiwan (USD 1000)

Fellowships

- 2012 Chiang Ching-Kuo Foundation Junior Fellow Research Grant, Taipei, Taiwan
- 2012 College Research Fellowship, College of Liberal Arts, University of Texas – Austin
- 2010 Faculty Summer Research Appointment, University of Texas – Austin
- 2008 Harvard Dissertation Completion Fellowship, Harvard University
- 2006 Summer Research Fellowship, Department of East Asian Languages and Civilizations, Harvard University

Presentations

Invited Lectures

- June 2015 “Yangui jiuguo: Zhimindi Taiwan de huayu yuxi zuojia” (A passage to China: Sinophone writers from colonial Taiwan). Institute of Literature and Art Theory, Beijing Normal University, Beijing, China.
- December 2014 “Lingdu xiezu de zhishi chuanbo yu wenxue lunli” (Degree zero writing, dissemination of knowledge, and literary ethics). Graduate Institute of Taiwan Literature and Transnational Cultural Studies, Chung-Hsing University, Taichung, Taiwan.
- December 2014 “Lun Huaren lisan zhong de shengyin yu wenzi” (On Sound and Script in Chinese Diaspora.” Department of Chinese Literature, National Taiwan University, Taipei, Taiwan.
- November 2014 “The Venice Connection of Taiwan Cinema.” Department of Asian and North African Studies, University of Venice, Venice, Italy.
- November 2014 “The European Experience in Taiwan Literature.” Department of Language, Literatures, and Cultures, Roma Tre University, Rome, Italy.
- November 2014 “Contemporary Taiwan Cinema and Its Italian Connection: The Films by Hou Hsiao-hsian, Tsai Ming-liang, Ang Lee.” Department of Language, Literatures, and Cultures. Roma Tre University, Rome, Italy.
- September 2014 “You are What You Eat: Taiwan, Food, and Ang Lee.” East Asia

Institute, University of Texas - San Antonio, San Antonio, Texas.

- December 2011 “Sinophone Studies in the United States.” Graduate Institute of Taiwan Literature and Transnational Cultural Studies, Chung-Hsing University, Taichung, Taiwan.
- December 2011 “On Hsia Yu.” Graduate Institute of Taiwan Literature, National Taiwan University, Taipei, Taiwan.
- October 2010 “Reading Chinese Characters as Abstract Art.” Center for East Asian Studies, University of Texas - Austin, Austin, Texas.
- July 2010 “Introduction to Taiwan Literature.” Graduate Institute of Taiwan Literature, National Taiwan University, Taipei, Taiwan.
- November 2009 “Taiwan Studies in the United States.” Graduate Institute of Taiwan Literature, National Taiwan University, Taipei, Taiwan.
- November 2009 “Fictional Diagrammatology: Modernist Writings from Taiwan.” Department of Chinese Literature, National Taiwan University, Taipei, Taiwan.

Conferences and Workshops

- August 2015 “Huayilun: Renleishi zhong de huayuyuxi/zhongguo yanjiu (Sinoglossia: Sinophone Studies and China Studies in the Anthropocene). *Huayilun: Huayu yuxi yanjiu guoji gongzuofang* (Sinoglossia: An International Conference on Sinophone Studies). National Chung-Hsing University. Taichung, Taiwan.
- March 2015 “Explosive Mixtures: Hong Kong, Sounds, and Chineseness.” *American Comparative Literature Association Conference 2015*. Seattle, Washington.
- March 2015 “Baozha hunhewu: Hong Kong, shengyin, zhongguoxing” (Explosive mixtures: Hong Kong, sounds, Chineseness). *Xiandangdai Zhongguo wenxue yujingzhong de wutuobang, wutuobang jingshen* (Utopia and utopian spirits in modern and contemporary Chinese literary contexts). University of Hong Kong. Hong Kong.
- December 2014 “Huayi zhi bian” (Toward the polysemy of *yi*). *(Qu)jiangjie: Taiwan wenxue yanjiu de nengdongxing* (De-Territorialization: the agency of the studies of Taiwan literature). Chung-hsing University. Taichung, Taiwan.
- December 2014 “Yaxiya de guermen” (Orphans of Asia). *Wenxue jingdian yu xiandai yishi* (Literary classics and modern consciousness). National Taiwan University. Taipei, Taiwan.

- June 2014 “Zhishi chuanbo yu xiaoshuo lunli: yi *Lingdidian* wei faduan de taolun” (Ground Zero, Dissemination of Knowledge, and Ethics of Fiction: An Initial Inquiry). *Wenhua liudong yu zhishi chuanbo: Taiwan wenxue yu yatai renwen de xianghu canzhao* (Cultural Flows and Dissemination of Knowledge: Correspondences between Taiwan Literature and East Asian Humanities). National Taiwan University. Taipei, Taiwan.
- April 2014 “Towards a Postloyal Criticism.” A Workshop on *Oxford Handbook of Modern Chinese Literatures*. Duke University. Durham, North Carolina.
- December 2013 “Wenxue de shengyin, shengyin de wenxue” (Sound of literature, literature of sound). *Zhongsheng xuan “hua”: Huayu wenxue de xiangxiang gongtongti* (Heteroglossia: Sinophone literature and imagined communities). Dong Hwa University (Hualian). Taipei, Taiwan.
- October 2013 “Ang Lee’s Taiwan.” *Ang Lee and the Art of Transnational Cinema: A Symposium*. Harvard University. Cambridge, Massachusetts.
- April 2013 “From Lai He to Chen Yingzhen: On Lu Xun’s Influence on Taiwanese Writers. *On Lu Xun: An International Conference*. Harvard University. Cambridge, Massachusetts.
- March 2013 Roundtable Discussant. “Critical Conversations in Sinophone Studies: A Roundtable Featuring Pema Tsenden, Tibetan Author & Filmmaker. *Annual Asian Studies Conference*. San Diego, California.
- April 2012 “Memories of the Future in Contemporary Chinese and Sinophone Fictions.” *War, Violence, and the Aftermath*. Washington University. Saint Louis, Missouri.
- January 2012 “Venom, Virus, and the Rise of New China.” *127th Modern Language Association Annual Convention*. Seattle, Washington.
- November 2011 “Lian Heng: A Taiwan Poet and Historian in China, 1906–1916.” *China After Empire: 1911 Remembered*. Harvard University. Cambridge, Massachusetts.
- September 2011 “Ring of Silence.” *ACL(x): Fall Conference of the American Comparative Literature Association*, Pennsylvania State University. College Station, Pennsylvania.
- April 2011 “Accidental Loyalism and Qiu Fengjia. *Writing A New Literary History of Modern China*. Harvard University. Cambridge, Massachusetts.
- December 2010 “Bukengeng quanyu: Lee Chi Leung yu ziti mianyi shuxie” (No way to heal: Lee Chi Leung and the writing of autoimmunity). *Hong Kong*:

Dushi xiangxiang yu wenhua jiyi (Hong Kong: dushi xiangxiang yu wenhua jiyi). Hong Kong Chinese University and Hong Kong Institute of Education. Hong Kong.

- November 2010 “On *Scintimentality*: Scent in Modern Taiwan Literature.” *Taiwan Literature and Culture: An International Conference*. University of California – Davis. Davis, California.
- April 2010 “Fictional (Dia)Grammatology: Modernist Writings from Contemporary Taiwan and Image-Text.” *American Comparative Literature Association Conference 2010*. New Orleans. Louisiana.
- March 2010 “A Radical Reading of Chinese Characters.” *Routes and Roots*. Harvard University. Cambridge, Massachusetts.
- April 2008 “On Jiang Wenye: Cinema Poetry, and Historical Representation.” *Annual Asian Studies Conference*. Atlanta, Georgia.
- March 2007 “Gu Hongming and Chen Jitong: Two Late-Qing Intellectuals and Their Non-Chinese Writings.” *Annual Asian Studies Conference*. Boston, Massachusetts.
- April 2006 “Ode to the Island of Glory: Nishikawa Mitsuru, Exoticism, and Taiwan.” *Annual Asian Studies Conference*. San Francisco, California.

Advising and Student-Related Service

Dissertation Committees

- 2015 - present Qingzi Cai (Modern Chinese Literary Aesthetics), Asian Studies. (Member)
- 2015 - present Tienwen Lin (Korean Wave in East Asia), Asian Studies. (Member)
- 2015 - present Martina Li (Chinese Musical Tradition and Modernity), Music. (Member).
- 2015 Fu-ying Flora Chuang* (Contemporary Taiwan Cinema), Comparative Literature. (Co-Chair) *Placement: Assistant Professor of Mandarin Chinese. Department of Modern & Classical Languages. Hope College, Holland, Michigan.
- 2012 Yongzhen Shu (Contemporary Chinese Cinema), Asian Studies. (Member)

Ph.D. Student Supervision and Advising

- 2013–Present I-hsiao Chen (Contemporary Sinophone Literature and Cinema), Asian Studies. (Supervisor)

M.A. Committees

- Spring 2015 Harlan Chambers (Chinese Fiction and State Censorship), Asian Studies. (Chair)
- Spring 2015 Xia Yu (History of Yoko Ono's Art and Music), Asian Studies. (Member)
- Spring 2012 Lorin Lee (Singing Sinophone: A Case Study of Teresa Teng, Leehom Wang, and Jay Chou), Asian Studies (Chair)
- Spring 2012 Ming-Huei Wang (Readership, Modernity And Literary Historiography: The Prose Essay And The Modern Educational System In Taiwan) Asian Studies (Member)
- Spring 2011 Matthew Haley (Aesthetics of Korean Hangul), Asian Studies. (Member)
- Spring 2010 Mei Huang (Chinese Internet and TV Culture), Asian Studies. (Chair)
- Fall 2009 Mariana Estrada (Chinese Cinema, Labor, and Globalization), Asian Studies. (Chair)

Undergraduate Honors Theses

- Spring 2015 Benjamin Parker (Foreign Architects in China), Architecture and Asian Studies. (Supervisor)
- Spring 2011 Di Chen (Memoirs of the Cultural Revolution Generation), Dean's Distinguished Graduate, Asian Studies. (Supervisor)
- Spring 2011 Helena Starks (Chinese Theatre), Asian Studies. (Reader)
- Spring 2010 Lorin Lee (Chinese Linguistics), Asian Studies. (Reader)

Administrative and Professional Service

Departmental

- 2014–Present Executive Committee, Asian Studies. (Elected member)
- 2014 Salary Review Committee, Asian Studies. (Member)
- 2013–2015 Honors Program, Asian Studies. (Director)
- 2011, 2015 Faurot Endowed Presidential Scholarship in Chinese Studies Award Committee, Asian Studies. (Member)

- 2011, 2015 Kennedy Endowed Presidential Scholarship in Chinese Studies Award Committee, Asian Studies. (Member)
- 2011 Position of Chinese Language Lecturer Search Committee, Asian Studies. (Chair)
- 2010–Present China Program Graduate Admissions Committee, Asian Studies. (Member)
- 2010–12, 13–Present Academic Steering Committee, Asian Studies. (Member)
- 2010–11 Korea POSCO* Committee, Asian Studies. (Member). * POSCO formerly Pohang Iron and Steel Company is now officially named POSCO.
- 2010–11 Center for East Asian Studies Committee, (Member)
- 2009–Present China Endowment Committee, Asian Studies. (Member)

University

- 2015 Outstanding Master's Thesis/Report Awards Committee, Graduate School. (Member)
- 2012 Outstanding Master's Thesis/Report Awards Committee, Graduate School. (Chair)
- 2010 Reader, Graduate School's Convocation Ceremony.

Professional

Organizer and Discussant

- 2014 *Sinoglossia: Taiwan, China, and Beyond*. Conference held at the University of Texas - Austin, Austin, Texas.
- 2012 *Frames of Taiwan: An International Workshop*. Conference held at the University of Texas - Austin, Austin, Texas.

Peer Reviewer

- 2015 *Asian Journal of Communication*. Routledge, Taylor & Francis Group.
- 2011, 2015 *Journal of Modern Chinese Literature and Culture*. Ohio State University.
- 2014 *Chung-Hsing Journal of the Humanities*. National Chung-Hsing University.
- 2014 *Frontiers of Literary Studies in China*. Brill Publishers.

- 2014 Two chapters in book manuscript prepared for Chung-Hsing University Press.
- 2013 Book manuscript prepared for Routledge, Taylor & Francis Group.
- 2012–Present *Xiandai Zhongguo wenxue* (Modern Chinese Literature). Association of Modern Chinese Literature, Taipei, Taiwan.
- 2011 Book manuscript prepared for Columbia University Press.

Professional Memberships

- 2014–Present American Association of Chinese Studies
- 2010, 14–Present American Comparative Literature Association
- 2003–Present Association of Asian Studies

Languages

- Mandarin Chinese (Native)
- Taiwanese (Native)
- Classical Chinese (Reading and writing with high proficiency)
- Modern Japanese (Reading, writing, and speaking with high proficiency)
- Classical Japanese (Reading with high proficiency)
- French (Reading with basic proficiency)